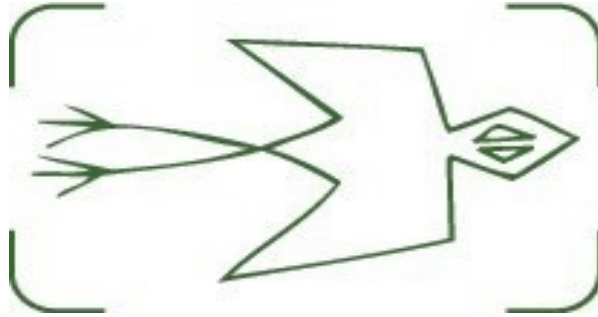


Graham Hatherley



Cameraman

Award winning **cameraperson**, for **long lens** and **macro** wildlife photography, **presenter** filming, **high end**, **hi-speed**, **time-lapse**, **drone** and **studio** work

Recent series credits

<i>Great Britain</i>	Plimsoll, C5	2017
<i>Hugh's Wild West</i>	Keo Films, BBC2	2017
<i>Inside Out</i>	BBC1	2001-2017
<i>One Strange Rock</i>	Nutopia for Nat'Geo	2017
<i>Garden Friends</i>	Sky Vision	2016
<i>Devon & Cornwall Blues</i>	ITV	2016
<i>Nick Baker's Wild West</i>	BBC2	2016
<i>The Hunt: Forests, People</i> , Silverback Films	BBC1, BBC America, NDR	2015
<i>Planet Earth 2: Urban</i>	BBC1	2015
<i>Springwatch</i> , <i>Autumnwatch</i> & <i>Winterwatch</i>	BBC2	2008-2016
<i>Highlands: Scotland's Wild Heart</i> , Maramedia	BBC2	2014
<i>The One Show</i>	BBC1	2007-2014
<i>Britain's Big Wildlife Revival</i>	BBC1	2013
<i>The Great British year</i>	BBC1	2013

Own Kit

Panasonic Varicam LT Cinema Camera, tele and macro lenses, timelapse, GoPros, hides, 4x4, DIT kit
(see separate kit list)

Moving Camera

Drones (see below) Slider (recommended) Jib & Osmo ~ All hired locally at great rates

Past BBC series include

Life In The Undergrowth, *Natural World*, *Urban Jungle*, *Nature's Top 40*, *Hands On Nature*, *Coast*,
Gardeners World, *Nature's Calendar*, *Nature of Britain*

Awards (individual)

Royal Television Society award for camerawork on *Inside Out*, South region 2003

Awards (team)

BAFTA award for cinematography: *The Hunt*, Silverback Films 2015

GTC award for cinematography: *The Hunt*, Silverback Films 2015

Wildscreen Golden Panda award: *Life In The Undergrowth*, BBC 2006

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Drone

- Permission for Commercial Operations (PfCO) February 2018 Single operator <20kg
- Filming with high end drones as part of 2 person team since March 2016
- DJI Inspire 1 pro, Yuneec Typhoon H hexacopter, DJI Phantom 4 Hired locally

Promo Films

- Gloucester Wildlife Trust's flagship nature reserve Greystones, Cotswolds 2018
- Wessex Water work for stone curlews, barn owls, farmland birds and invertebrates 2016
- Sony's α6000 camera, Slow-mo chameleon, filmed on Phantom Flex 4k and Arri Alexa 2014

One hour film credits

- *Oryx reintroduction to Chad*, by Image Nation for Discovery Arabia 2017
- *The Secret Life of Rockpools*, BBC Scotland for BBC4 2013
- The World of Animals (ARD/WDT) – *Der Vogelmann Von London* 2011
- Natural World (BBC2) & Nature (WNET) – *Harpy Eagle of The Orinoco* 2010
- Natural World (BBC2) – *Butterflies, A Very British Obsession* 2010
- Natural World (BBC2) – *A Highland Haven* 2009
- *Oryx & Falcons*, 2 x 50mins for Pyramedia, UAE 2007 & 2012

Cameras used recently include

P2 Varicam LT Cinema * F55 * Red Epic Dragon * Arri Alexa 4k * Phantom Flex 4K * Canon 7D

Qualifications

- Permission for Commercial Operations (PfCO) for drone filming 2018
- REC Wilderness Expertise remote first aid qualification 2015
- BBC Driver Declaration 85% score on Assessment and Driver Monitor 2017
- BCAP (Basic canopy Access Proficiency) for forest canopy filming 2009
- 2:1 Honours in Biology and English Literature, Keele University 1992

Background and relevant skills

- Chairman of IAWF (International Association of Wildlife Film-makers) since 2017
- Jury for Wildscreen nominees 2016
- Freelance cameraman since 1998
- Wildlife filming seminars, courses and talks to schools and universities
- Conversational Spanish and French
- Camera assistant for Survival Specials and other wildlife productions 1993-1998
- Cycling, surfing, ornithology, marathon fell running and triathlons

long lens craft**natural history expertise****macro craft****versatility****teamwork**

Varicam LT Cinema camera

endurance**drones****timelapse****slow-motion****rope access**

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