

Graham Hatherley - Kit list - 2019

Included in the "with kit" rate as required. Itemised insurance xls on request:

Panasonic **Varicam LT Cinema Camera** AU-V35LT1G

Choice of: HD up to 240fps, 4k up to 50fps. Codecs, resolutions, looks and frequencies to suit.

Pre-rec, dual native optimised ISO of 800 and 5000 with other ISO settings up to 12000.

Panasonic AU-VCVF10G Viewfinder, grip, EF and PL mounts.

Canon 28-300mm EF lens

Sigma 300-800mm telephoto zoom

Canon 400mm T2.8 lens (Optex cine conversion) EF/PL/Arri/Universal

Canon 600mm T4.5 lens (Optex cine conversion) EF/PL/Arri/Universal

Tokina 11-16mm EF lens

Canon 100mm macro F2.8 EF macro lens

Sigma 50mm F1.4 EF lens

Tamron 90mm macro T2.8 (Bosher cine conversion) PL/Arri/Universal

Vivitar 55mm macro F2.8 lens

2 x **Panasonic P2 Express 256Gb cards**

19mm bars long lens support and shoulder mount (Vocas)

Macro glide (D Evans)

Ronford Baker F2004 150mm tripod head

Ronford Baker 2-stage legs

Baby legs (GH) and removable Ronford Baker 150mm bowl for mounting elsewhere

New: **Sennheiser** Digital diversity **AVF radio mic** system

Audio RMS2000 / Envoy radio mic system

Beyer reporter / shotgun mic

Tellinga stereo parabolic wild sound mic

Sony top mic

Digital Ingest kit: Macbook Pro, Panasonic P2 reader AU-XP1, G-Tech and Lacie portable drives, multiple card reader (CF, SD etc) Peli case

Hides of 3 types, Bushnell HD trail camera, Flir Scout II thermal spotting device

All wheel drive vehicle (Volvo XC90)

Extras:

Time lapse kit: Canon 5D MkII, Canon7D, intervalometers, 4 x battery packs, Peli case

Slider, jib and long dollies also available at competitive rates, hired locally.

Drones hired locally: DJI Inspire 1 pro, Matrice, Phantom 4 and Mavic

Various Lights and small **studio space for macro** work.