

## Graham Hatherley - Kit list - 2018

Panasonic **Varicam LT Cinema Camera** AU-V35LT1G

(4k up to 50fps, HD up to 200fps, choice of codecs, resolutions and frequencies, pre-rec, dual native optimised ISO of 800 and 5000 with other ISO settings between and up to 12000)

**Canon 28-300mm** EF lens

Canon 400mm T2.8 lens (Optex cine conversion) EF/PL/Arri/Universal

**Canon 600mm** T4.5 lens (Optex cine conversion) EF/PL/Arri/Universal

Tokina 11-16mm EF lens

Sigma 50mm F1.4 EF lens

**Tamron 90mm macro** T2.8 (Bosher cine conversion) PL/Arri/Universal

Panasonic AU-VCVF10G Viewfinder, grip, EF and PL mounts

2 x **Panasonic P2** Express 256Gb **cards**

Shoulder mount (Vocas)

Long Lens support (Optex)

Long lens sight (GH)

Macro glide (D Evans)

**Ronford Baker F2004** 150mm tripod head

Ronford Baker 2-stage legs

Baby legs (GH) and removable Ronford Baker 150mm bowl for mounting elsewhere

New: **Sennheiser** Digital diversity **AVF radio mic** system

Audio RMS2000 / Envoy radio mic system

Beyer reporter / shotgun mic

**Tellinga stereo parabolic wild sound** mic

Sony top mic

Hard flight cases and soft field cases for all of the above

Digital Ingest kit:

Macbook Pro, Panasonic P2 reader AU-XPD1, G-Tech and Lacie portable drives, multiple card reader (CF, SD etc) Peli case

**Time lapse kit:** Canon7D, intervalometer, 4 x battery packs, Peli case

Hides, Bushnell HD trail camera, Flir Scout II thermal spotting device

Also available at competitive rates:

**Slider**, jib and long dollies

**Drones** hired locally: DJI Inspire 1 pro, Yuneec Typhoon H, DJI Phantom 4

Filming with drones in UK and overseas since March 2016

Various Lights and small **studio space for macro** work.

**4x4** vehicle (Volvo XC90)

Please do call if you are curious about the potential of any of the above equipment for your production...